

Art The Oakmeadow Way

Intent, Implementation and impact

Intent:

At Oakmeadow, we want our children to express their individual thoughts and ideas through the process of making different forms of art. Art, craft and design engages, inspires and challenges pupils to be creative, equipping them with the knowledge and skills to experiment and create their own original pieces. We value Art and Design as an important part of the children's entitlement to a broad and balanced curriculum. Art and Design provides the children with the opportunities to develop and extend skills and an opportunity to express their individual interests, thought and ideas. We endeavour for every child to build skills in drawing, painting, printing and 3D work. Underpinning this, children will develop an understanding and appreciation of art from a variety of cultures and periods through history. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Implementation:

Overview:

Oakmeadow, we will teach the children to be artists through:

- Building skills and becoming proficient in drawing, painting sculpture and other art, craft and design techniques
- Producing creative work exploring their ideas, recording experiences
- Evaluating and analysing creative works using the language of art, craft and design
- Learning about a variety of artists, craft-makers and designers and understand the historical and cultural development of their art forms

The teaching and implementation of the Art and Design Curriculum at Oakmeadow Primary School is based on the National Curriculum. In order to create our bespoke curriculum, our knowledge, skills and progression are linked to topics and takes inspiration from the research and expertise of Paul Carney to ensure a well-structured approach to this creative subject. The children are taught Art as part of their termly topic work. Areas covered include Viking sculpture, Roman mosaics,

sculpture using natural objects, painting, pointillism, Pop Art and the works of the Impressionist artists. More details can be found in our Long-Term plans.

We aim to explore the work of famous local, national and international artists to enhance the children's learning. The children's learning is further enhanced with whole school cross-curricular creative projects where the children have the opportunity for independence, collaboration and exploration through the different styles and techniques of a range of artists.

Early Years Foundation Stage:

Pupils explore and use a variety of media and materials through a combination of child initiated and adult directed activities. They have opportunities to learn to:

- Explore the textures, movement, feel and look of different media and materials
- Respond to a range of media and materials, develop their understanding of them in order to manipulate and create different effects.
- Use different media and materials to express their own ideas
- Explore colour and use for a particular purpose
- Develop skills to use simple tools and techniques competently and appropriately
- Select appropriate media and techniques and adapt their work where necessary

Key stage 1:

Pupils are taught:

- 1.To use a range of materials creatively to design and make products
- 2.To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- 3.To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- 4.About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2

Pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils are taught:

- 1.To create sketch books to record their observations and use them to review and revisit ideas

2. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

3. Learn and comment on great artists, architects and designers in history.

Curriculum Impact:

The impact of our art and design curriculum can be seen not only in our children's sketch books but also through classroom displays and the school environment. Everything we do is with the child in mind. Ongoing assessments take place throughout the year. We measure the impact of our curriculum through a variety of methods, including, summative assessment of pupil discussions about their learning, images of the children's practical learning, and interviewing the pupils about their learning (pupil voice). Pupil's books are monitored and there is the opportunity for a dialogue between teachers to understand their class's work. Teachers use this information to inform future lessons; ensuring children are supported and challenged appropriately. This data is analysed on a termly basis to inform and address any trends or gaps in attainment. Teachers use progression documents to ensure that coverage and development of skills is broad and sequential. Children in Foundation Stage are assessed within Expressive Arts and Design and their progress is tracked termly using the tapestry system. Our Age-related expectations are reported to parents at the end of the year.

